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(2062)

9686

M.A. Examination

ENGLISH

(Modern British Drama)

Paper-XI

(Semester-III)

Time : Three Hours]

[Max. Marks :

{ Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all. Question No. 1 is compulsory.

1. Compulsory Question

Write short notes on any *six* of the following (100 words each) :

- (a) *Arms and the Man* as a play with an anti-hero.
- (b) Which are the ideals attacked in *Arms and the Man*?

- (c) Marital relations in *An Ideal Husband*.
 - (d) Dramatic content in *An Ideal Husband*.
 - (e) Significance of choruses of Canterbury women in *Murder in the Cathedral*.
 - (f) Role of Tempters in *Murder in the Cathedral*.
 - (g) Is Eliot's verse-form suitable for a ritualistic play like *Murder in the Cathedral*?
 - (h) The ending of *Sarjeant Musgrave's Dance*.
 - (i) Intensity of Language/Dialogues in *Serjeant Musgrave's Dance*.
 - (j) Relevance of the title *Arms and the Man*.
 - (k) Oscar Wilde's drama as 'Innovation'.
 - (l) Why is the ending of *Musgrave's Dance* negative?
2. Elaborate the major traits of Bluntschli's character in *Arms and the Man*.

OR

Do you agree with Shaw : 'The comedy and tragedy of life, lie in the consequences, sometimes terrible, at others ludicrous, on our ideals based on intensified passions'.
Relate it to *Arms and the Man*.

3. How do you compare *An Ideal Husband* with some other plays of Oscar Wilde?

OR

What is, acc to you, Wilde's major achievement in *An Ideal Husband*.

4. Do you agree with the view on *Murder in the Cathedral* : 'Eliot's belief in the value of poetic drama is based on its richer resources for transcending the superficial, and for concentrating on the permanent struggles and conflicts of human beings'.

OR

'Acc to Anglo-Catholic belief, Beckett is a martyr, but the playwright makes him a saint even in his life'. Relate this to *Murder in the Cathedral*.

5. What kind of protagonist, acc to you, is Serjeant Musgrave in his play?

OR

Underline the meaning and significance of protest and ideological conflict in *Serjeant Musgrave's Dance*.

6. Elaborate with authorial examples, the major trends in *Modern British Drama*.

OR

Compare the following :

(i) Shaw's moral/political ideals with, (ii) The Theatre of Angry Young Men.